WEST. There is no need of any such redress:
Or, if there were, it not belongs to you.

MOWBRAY. Why not to him, in part; and to us all!
That feel the bruises of the days before;
And suffer the condition of these times
To lay an heavy and unequal hand
Upon our honours?

WEST. O my good lord Mowbray,
Construe the times to their necessities V

Perhaps the meaning is—[sc] My brother-general, *who is joined here with me in command, wakes* the commonwealth *his quarrel*, i. e. has taken up arms on account of publick grievances: a particular injury done to my own brother, is my ground of quarrel." I have, however, very little confidence in this interpretation. I have supposed the word *general* a substantive: but probably it is used as an adjective, and the meaning may be, I consider the wrongs done to the commonwealth, the *common brother* of us all, and the particular and domestick cruelty exercised against my natural brother, as a sufficient ground for taking up arms.—If the former be the true interpretation, perhaps a semicolon should be placed after *commonwealth.* The word *born* in the subsequent line ("To brother *born*") seems strongly to countenance the supposition that *general* in the present line is an epithet applied to brother, and not a substantive.

In that which is apparently the first of the two quartos, the second line is found; but is omitted in the other, and the folio. I suspect that a line has been lost following the word *common-wealth*: the sense of which was—" is the general ground of our taking up arms."

This supposition renders the whole passage so clear, that I am now decidedly of opinion that a line has been lost. "*My general* brother, the commonwealth, *is the general ground of our taking up arms:* a wrong of a domestic nature, namely the cruelty shewn to my *natural* brother, is my particular ground for engaging in this war." MALONE.

It is now become certain that • there are *three* varieties of the quarto editions, 1600, of this play. They are all before me, and in *two* of them (only one of which contains the additional scene at the beginning of the third Act) the second line, pointed out [redacted] by Mr. Malone, is wanting. STEEVENS.

It is wanting in Mr. Malone's copy of the quarto
B. BOSWELL.

[7] O my good lord Mowbray, &c.] The thirty-seven lines following are not in the quarto. MALONE.

[8] Construe the times to their necessities,]
That is,—Judge of